

THE FAITH CENTERED MUSIC ASSOCIATION

APRIL/MAY 2005

Greetings, FCMA members! We have some great stuff for you in this issue – a Pearl Awards update, some great Members in the News tidbits, and some fabulous product to roll out. Thank you for your contributions—particularly the tremendous response to our Pearl Awards survey last month. It has been very rewarding to hear from so many of our members. Please continue to keep us abreast of your activities, achievements and upcoming projects. You may send any updates to: staci@axiomfinancial.com. Please put “FCMA News” in the subject line so it will get the proper attention. (Deadline for submissions is the 20th of the month.) Now for the good stuff:

- **NEWS: Pearl Awards Rescheduled!**
- FCMA Members in the News
- Service Opportunities
- In Stores
- **SPECIAL REPORT: The 5th Annual FCMA Spring Workshop**
- **PEARL AWARD FINALISTS ANNOUNCED!**
- In the Studio
- On Stage
- FCMA Tip Sheet
- Education
- Organizations & Resources for Artists & Writers

Pearl Awards Update

As mentioned above, it was gratifying to hear from so many of you in response to the Pearl Awards survey sent last month. Due to the high cost of production for our usual televised gala event, the FCMA Board of Directors has determined that moving forward we will produce the televised gala bi-annually with alternative (*read: lower cost*) celebration on alternate years.

An overwhelming majority of our members indicated that the show format is secondary to the true purpose of the occasion – seeing friends in the industry and celebrating our collective efforts. We thank you for that gracious perspective and promise an event that will accomplish both while allowing us to conserve funds and resources for the 2006 Pearl Awards broadcast.

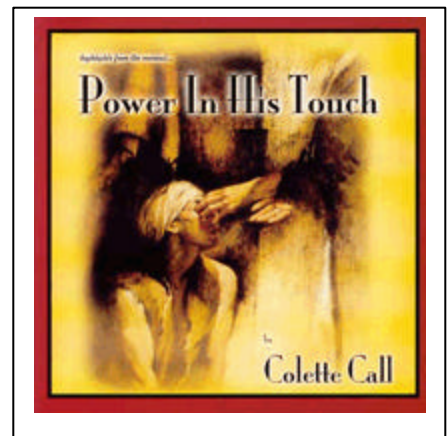
Our membership is highly supportive of a banquet-type event with some acoustic, low-tech performances throughout the awards. We are researching costs for such an event at this time and will move forward only if we feel we have found an option that will be of reasonable cost to our members. There is also strong support for a classy, lower-tech, non-dinner event and we are investigating that as well. We appreciate your patience with us as we pursue an option that responds to your feedback as well as the objectives of the FCMA while doing justice to our outstanding nominees this year.

As a result of the additional time needed for research and production of the event, **the Pearl Awards will be postponed from the originally scheduled June 17th date.** We know many of you are trying to schedule other trips to Utah (or away from Utah) around the Pearls and we apologize for keeping you in limbo. Please know that we will make every effort to announce a firm date by early June. In any case, will commit to giving you at least 6 weeks' notice.

Meanwhile, we have some voting to do! Final ballots will be mailed shortly and our deserving finalists appreciate your careful consideration of their nomination. Be sure to consult the FCMA website for voting instructions (www.pearlawards.org). As we announced in our last issue, we are pleased to be acting in partnership with www.LDSAudio.com, providing each of you with a convenient and easy resource to review mp3 audio clips of nominated songs and albums as well as preview photos, images and information about nominees in the "Artist" and other categories. Log on to <http://pearlawards.ldsaudio.com> where you will find a page dedicated to the 2005 Pearl Awards nominees. As this is the first year for this partnership and technology can sometimes be unpredictable we encourage you to be patient and check the site for new information and clips as often as possible prior to mailing in your ballot.

FCMA Members in the News

FCMA member **Collette Call's** new musical *Power in His Touch* enjoyed a world premiere March 22nd-26th at the Rose Wagner Theater in Salt Lake City. The production, starring **David Osmond**, received great support from the media including articles and features in the Deseret News, Standard Examiner, Tooele Transcript and a dozen radio stations. Cast members were interviewed on FOX 13's "Good Day Utah" on March 21st. Proceeds went to a number of charities, including The Salt Lake Interfaith Hospitality Network, the LDS Church's Perpetual Education Fund, The United Way and the Make a Wish Foundation.



FCMA writers **Jeanine Lasky, J Bateman, Jeff Hinton, Staci Peters, Tyler Castleton and John McVey** all had songs included in an independent film called *Everything You Want*, which aired on the ABC Family channel as a movie of the month on April 17.

FCMA member and HUGEsound composer **Chance Thomas** has been selected to score *Peter Jackson's King Kong*, the console game based on Universal Pictures' upcoming film from Academy Award(tm) winning director Peter Jackson. The game is being developed for XBOX, Playstation 2, Game Cube, PC and next generation console by Ubisoft Studio in Montpellier, France (www.ubi.com).



FCMA Member and classical guitarist **Mark Small** wrote an arrangement of Pat Metheny's "Letter From Home" that appeared on the latest album by the Los Angeles Guitar Quartet *Heroes*. The album won a 2005 Grammy for Best Classical Crossover Album. Congratulations, Mark!

RADIO PROMOTION!!

A reminder from Steven Kapp Perry re "Soft Sunday Sounds": remember to send info for concerts and benefit performances along the Wasatch Front, as the station occasionally has on-air space where events can be announced. Phone numbers are hard to remember, but websites with info, like "YourNameHere.com" are easy for listeners to remember. Email info to: steven@fm100.com. Also remember to submit new recordings to FM100 if they fit both the "Soft" and the "Sunday" nature of the programming. You can send them to both of the following:

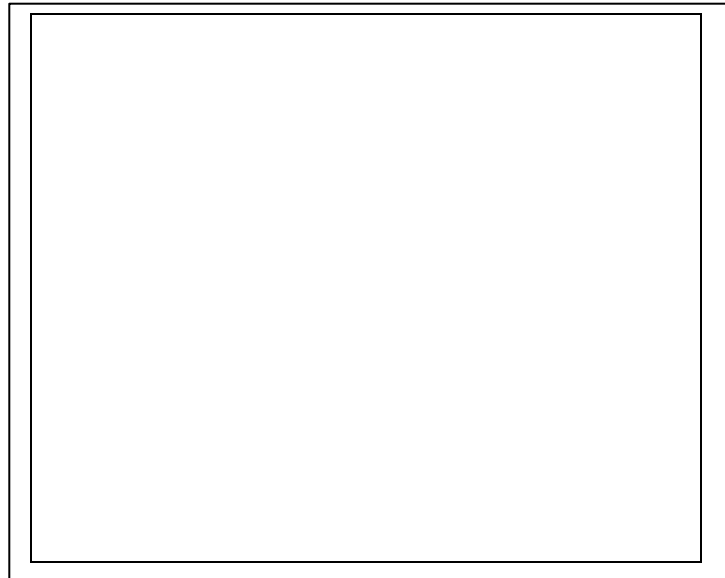
FM100 Soft Sunday Sounds
Attn: Brian Foxx
55 North 300 West, SLC UT 84180

FM100 Soft Sunday Sounds
Attn: Steven Kapp Perry
55 North 300 West, SLC UT 84180

Cricket & Seagull

Cherie Call's interview on "The Cricket & Seagull Fireside Chat" available online at:
<http://www.meridianmagazine.com/radio/050421.html>

Cherie shares and introduces songs from her latest CD, "Beneath These Stars," at her premier concert at Wheeler Farm.



****RADIO INTERVIEW OPPORTUNITY:** If you live away from the SLC area, but will be in town for Education Week, to record, or for other events and might be available for an interview, please email info@wordofmouthmedia.net several weeks before.

New Releases



One United Generation

Mark Hansen

This new CD of LDS-oriented rock is now available at <http://markhansenmusic.com>. "Music can be energetic, driving, and loud without being evil. It can treat religious themes without being sacrilegious. Most of all, it can be righteous without being preachy," Hansen clarifies, "Music can be good for you and still rock!" Rather than sing of doctrine and theology, Hansen says he likes to deal with life: "It's all about trying to live the Gospel in a tough world. It's not always easy, but it can be joyful."

Face to Face

Kenneth Cope

Your favorite songs from his greatest albums, together on one CD! Few musicians have touched a culture or genre as deeply and intensely as has composer, producer, performer, songwriter, and singer Kenneth Cope. This first-ever collection of Kenneth's songs includes the most-requested numbers from such albums as *Greater Than Us All*, *Stories from Eden's Garden*, *My Servant Joseph*, and *Hear My Praise*. The CD also includes four never-before released recordings. Listeners everywhere will love this hand-picked collection of inspirational songs!



Alex Boye

Alex Boye

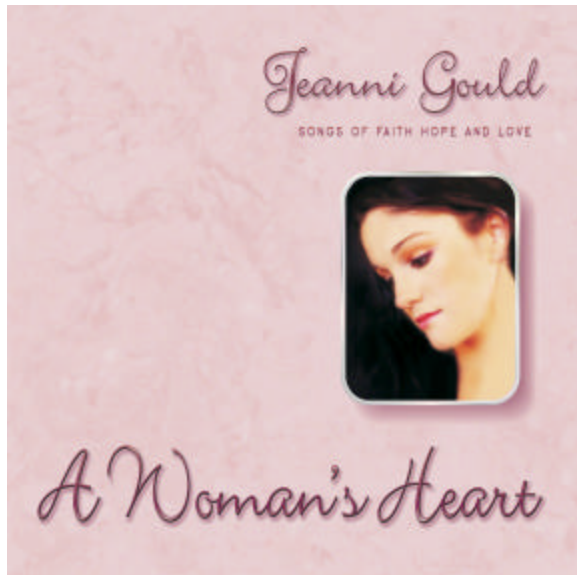
This limited edition *Alex Boye* 4-song CD has some great beats from your favorite artist! Check it out soon and see what fans everywhere are talking about! Alex also has several upcoming concerts he would love to have you attend. Visit his website to find out more: <http://www.alexboye.com>

My Servant Joseph – 200th Anniversary Edition

Kenneth Cope

Joseph Smith the Prophet of the Restoration. Walk by his side as he grows in testimony, rejoices with angels, sorrows in tribulation, finds peace from the Savior and holds out faithful until death. *My Servant Joseph* Kenneth Copes landmark album, reminds us of the importance of the Prophet's great mission. This special edition includes additional tracks and feature just in time for the anniversary of the prophet Joseph's birth.





A Woman's Heart

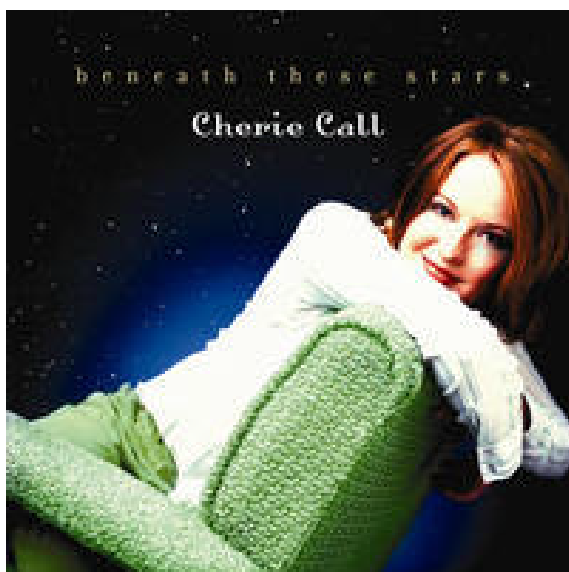
Jeanni Gould

These 12 beautiful new songs capture the faith, love and hope that exist in every woman's heart. Award-winning songs "Glory," the tender "A Single Heart," and joyful "Alleluia" reflect the richness and variation in a woman's life. *A Woman's Heart* features vocals by Laura Jones, Ashley Harris, Alicia Morgan, Kevin Brown, and introduces exciting new vocalists. Women ages 16 to 96 will enjoy the powerful messages and uplifting melodies of these warm expressive songs. Distributed by Covenant Communications.

Home

Julie de Azevedo

Sometimes you wonder how much farther until you reach the destination. And then there are moments when you find it...Home. That place where you belong. With the lyrical finesse characteristic of all Julie de Azevedo music, she has carefully taken her heart once again and artistically placed it on Home. Tracks include: "When I Can't Find the Words," "Best Laid Plans," "Great Escape," and "Home."



Beneath These Stars

Cherie Call

A recent customer wrote "I have listened to my Cherie Call CD so much that I can sing along with the songs (much to the embarrassment of my children and the curiosity of my horses). Of course, when I'm driving down the road listening to her music and weeping I always wonder what the other drivers think. Some of those songs are so very touching. She has quite a talent." Cherie Call has a special gift of touching hearts and stirring souls with the healing message in her music. Her newest CD is no exception- eleven new songs that speak to our souls about the things that matter most.

SPECIAL REPORT: 5th Annual FCMA Spring Workshop!

Reported by Ron Simpson, event coordinator and host

The annual FCMA spring workshop provided some new ideas and some new faces as members and friends gathered on Saturday March 26 in the venerable Maeser Auditorium on the BYU campus. Those who registered were treated once again to complimentary BYU tote bags complete with bottles of water and gift CDs from Tantara Records.

Morning keynoter, LDS radio personality and songwriter **Steve Perry**, set the reflective tone of the day with an analogy: it's as if LDS artists and writers are standing in a circle, he explained. "Some of us are positioned in the circle looking out," he continued, "while others are standing in the circle looking in." He identified himself as one of those choosing to look into the circle, writing specifically for the Mormon audience and with no particular expectation of crossover appeal. Those who look out from the circle are writing for more general audiences, or writing religious music expecting to cross over into the Christian or the general audience.

Sometimes, he went on, those whose careers are pointed in one direction have unexpected opportunities in the other. As an example he talked about the career of his mother, **Janice Kapp Perry**, whose goal from the beginning was to look into that imaginary circle. "Then she began collaborating with Senator Orrin Hatch," he remarked, pointing out that their song collaboration, "Heal Our Land," was sung at the second-term inauguration of Pres. George W. Bush by the rev. Wintley Phipps, and African-American Seventh-day Adventist cleric. Crossover to the max.

Perry went on to describe what he sees as the current state of LDS pop. From his perspective, as a songwriter looking into the circle, he feels that some of today's Mormon pop may be too ecumenical for his taste: too much contemporary Christian content, with some of the best LDS songwriters collaborating with Christian writers and LDS producers picking songs from the Christian music catalogs. To others in FCMA, Perry hastily acknowledged, this may be a healthy trend, a period of necessary growth and maturation.

Recalling Elder Ballard's keynote address at one of the last Mormon Arts Festival gatherings, Perry concluded by reminding his audience to "learn to speak the language of technology."

Janet Bradford of the music staff of the Harold B. Lee Library at BYU was next to take the podium.

Familiar to many in the record business as the wife of studio-woodwind musician and Enoch Train band member **Daron Bradford**, Janet introduced an exciting adaptation of the LDS literature database, and told of her involvement in spinning off a companion LDS music database. Still in the formative stages, the database can be grown in many different directions to catalog the music represented by the member companies and individuals within FCMA. Music students from BYU were notified that Sr. Bradford has access to some research money and that there might be some part time work available in this pioneering effort, which has the chance to become the definitive research tool for our craft and business.

Game scoring composer **Chance Thomas** then made a brief appearance. In town to give a master class as part of BYU's Media Music Week, Thomas talked about some of the standards-and-values choices that must be reaffirmed constantly by Mormon media composers, and how difficult it can be to maintain those values especially at times when work may be scarce or moments when one's family's economic needs are not being met.

In his Friday presentation at BYU, Thomas described some of the art and craft elements associated with scoring video games, and how music's complexity in game music scores has grown from simple 64k music loops in the early PacMan days to the full studio orchestra/computer tour de force of today's full-production game scores. He also covered some of the economic and technical options that must be confronted as young musicians contemplate the field of video-game scoring. (Note: for those interested in more about Chance Thomas, he and

his career are featured in this author's recent article "As Chance Would Have It," www.meridianmagazine.com.)



CHANCE THOMAS



JENNY PHILLIPS



STEVE PERRY

"Taking Control of your Career" was the inspiring conclusion to the morning program.

Artist and songwriter **Jenny Phillips** described some of the techniques she has utilized to build her relatively new career onto a multinational platform. Always modest and humble about it, Jenny Phillips showed herself to be a tireless worker and an innovative marketer. Her latest production, *Journey toward Zion*, complete with fully-dramatized video re-enactments, is something of a low-budget miracle with a high-budget look, and her fan database is the envy of many more established artists. Jenny's mini concert featured some fascinating research into the sacrifices inherent in the trek west, and insights into Joseph Smith's believe that many even in our day would be "tried like Abraham."

A representative of Jenny's label characterizes her as "an ideal label artist, cooperating with everything we ask her to do, yet working on her own career as if we didn't exist."

If Jenny Phillips has a philosophical bottom line, she says it would be a fundamental commitment to content: an unwavering desire to communicate her personal gospel values and to increase a sense of those same values in the heart of each audience member with every song.

In this year's most dramatic format innovation, the workshop's mini concert was moved from the evening to the last slot of the morning, and Jenny Phillips followed her spoken presentation with some inspiring excerpts from *Journey Toward Zion*, complete with guest performers and video footage illustrating her songs.

Technical support was by husband **Dan Phillips**, and it should be noted that Jenny and Dan generously provided audio for the events of the entire workshop.

After the networking opportunities of the lunch break, the afternoon began with a panel treating the subject, "Starting Your Career." Panelists **Ross Boothe**, **Mindy Gledhill**, and **James Stephens** each brought musical examples from projects that came about unexpectedly, in styles they didn't necessarily expect, and as a result of effective networking.

Ross Boothe presented the most unusual example of the day, where a BYU teacher's recommendation led to a referral to a San Francisco agency and a chance to do a spec music project for South Coast Plaza, the upscale shopping mall in Costa Mesa, California, who eventually bought the advertising package featuring Ross' multi-faceted music.

Mindy Gledhill's beautiful new Lumen Records album, produced with **Kenneth Cope**, was a reminder that artists can be discovered at FCMA. Gledhill retold how Cope found her at the Refiner's Fire pitching session two years ago, and she also explained how tending her networking contacts had led to unexpected production and Spanish-language song translation and performance projects for other labels and producers. "Help your friends all you can while you're still in school," she advised. "You'll be working with them again."

James Stephens, media composer and current director of BYU's **Vocal Point**, mentioned how networking had brought him live-show-soundtrack projects with Ross Boothe and how he wound up arranging for recording artist Jenny Phillips.

"Starting Your Career" was an inspirational panel, pointing out that when you're prepared and if you have tended your networking opportunities, then your chance will come. Some helpful comments were also contributed by singer/songwriter **Julie de Azevedo** from the audience, which sparked a spontaneous tribute by moderator Ron Simpson for the maturity of de Azevedo's lyrics and music, and the inventiveness of her record production.

Jeff Simpson of newly-merged Excel and Deseret Book was the afternoon keynote speaker, talking about life in LDS music after the merger. In a spontaneous, off-the-cuff manner, he talked philosophically about LDS music and the business that drives it. Simpson remarked that the four interdependent pillars of the record business are radio, retail, public relations, and live performance. How to maximize the effectiveness of each of these is the never-ending challenge, whether one's domain is larger or smaller.

With this year's format, the Refiner's Fire song pitching session was expanded to two hours. Panelists were Jeff Simpson, along with songwriter and music supervisor **Jeannine Lasky**, and A&R executive **Earl Madsen**, of Sounds of Zion / Inspirational Music Showcase. When Simpson excused himself early because of another commitment, Jenny Phillips took his place. Media composer James Stevens acted as host.

The expanded song-pitching time frame seemed to be accepted warmly as for the first time, every submitted song could be heard.

After the dinner break Jenny Phillips hosted the much-anticipated open mic session rounding out the FCMA workshop for 2005.

It seemed to this writer that this year's FCMA Workshop had a uniquely positive spirit—that the Maeser Auditorium was filled with light—thanks to the obvious personal commitment of the presenters to the core values of FCMA. Special thanks also to **BYU's School of Music and the Media Music Division** for hosting the Workshop, and to **Lori Eastman**, tireless assistant to coordinator and host **Ron Simpson**.

Additional special thanks to Mindy Gledhill of FCMA, who was BYU's guest at the annual Invitational Songwriter Showcase, and to Greg Hansen and Earl Madsen of Inspirational Music Showcase and the FCMA Board, who scouted the event and spoke with several student writers afterward.

Hope to see even more of you next year!

Service Opportunities

Thank you to all those who volunteered through the Pearl Awards survey to serve on the service committee. The committee will convene shortly and report to the membership of upcoming service opportunities. This is an important aspect of our mission and our faith so we look forward to participating together.

Meanwhile, we have a significant opportunity to help save one of our own, musician, engineer and BYU professor JIM ANGLESEY. Jim is struggling with advanced leukemia and after a relapse at the end of last year ended up back in the hospital over Christmas. A new treatment has achieved remission once again, but this time he must take advantage of this remission window to receive a bone marrow transplant, the only cure for his disease. This specialized operation is very costly and it is imperative to work fast because it could be just a matter of weeks before the leukemia comes back for the third time. If this happens a transplant is no longer an option and Jim will die within weeks. The Angleseys must raise the entire amount of \$100,000 in order for the transplant team to move forward. **WE ARE IN A TIME CRUNCH TO SAVE JIM.**

Jim's disability insurance requires for him to wait another year before covering this procedure. Unfortunately Jim won't live that long without a transplant. No other insurance is available to him, so we the family and friends of Jim Anglesey are pursuing every possible resource to collect the needed funding. We are asking you to help by raising only \$250 in whatever way you can. (\$10 each from neighbors, family, coworkers, church friends, bake sale, etc., can quickly raise this small amount.) If they can get 500 friends, family members and fans to raise \$250, they will have enough to begin the transplant procedure. **JOIN THE CIRCLE OF FRIENDS 500 CLUB TO SAVE JIM!** **Your donation is tax deductible.**

If you have received this, or know others who could possibly help, you could make a difference. Jim is a wonderful soul, a great musician, and he is young. We are trying to **SAVE A LIFE.** Anything you can donate will be deeply appreciated no matter the amount. A trust account has been established at Bank One under the name of **CIRCLE OF FRIENDS** to collect donated funds for Jim's medical needs. Please send your contribution to:

**Circle of Friends Trust
5425 W. Wild Oak Dr.
West Jordan, Utah 84088**

The Angleseys deeply appreciate all your support. Please do what you can to help!

PEARL AWARDS FINALISTS ANNOUNCED!

We are excited to announce the results of the preliminary voting. The following are finalists for the 2005 Pearl Awards:

SACRED RECORDING

Be Still My Soul

Album: Standing Room Only/Artist: Vocal Point/Arranger: Michael R. Hicks/Producer: Bob Ahlander

In a Sacred Garden Place

Album: In Thy Hands/Artist: Tammy Simister Robinson/Songwriter: Tammy Simister Robinson/
Producers: Greg Hansen & Tammy Simister Robinson

Padre Nostro/The Lord's Prayer

Album: A New Song/Artist: George Dyer/Songwriter: Steve Amerson & Lowell Alexander
Producer: Kurt Bestor & Staci Peters

INSPIRATIONAL RECORDING**I Was Made**

Album: Stand in the Light—EFY 2004/Artist: Michael Webb/Songwriter: Michael Webb
Producer: Tyler Castleton & Staci Peters

There Is Hope

Album: There Is Hope/Artist: Joy Gardner/Songwriter: Mike Ramsey & Sam Cardon/Producers:
Greg Hansen

With All My Heart

Album: In Thy Hands/Songwriter: Tammy Simister Robinson/Producers: Tammy Simister Robinson &
Greg Hansen

CONTEMPORARY RECORDING**Ready**

Album: Ready/Artist: Cherie Magill/Songwriters: Cheri Magill & Steele Croswhite/Producer: Steele
Croswhite

The Light

Album: Stand in the Light—EFY 2004/Artist: April Meservy/Songwriter: Michelle Tumes
Producer: Tyler Castleton & Staci Peters

Typical Girl

Album: Ready/Artist: Cherie Magill/Songwriter: Cheri Magill/Producers: Steele Croswhite

SACRED/CLASSICAL INSTRUMENTAL RECORDING**Did You Think to Pray?**

Album: Twenty-Five Beloved Hymns of Prayer & Faith/Artist: Michael Dowdle/Arranger: Michael
Dowdle/Producer: Michael Dowdle

If You Could Hie to Kolob

Album: The Light Divine/Artist: Jenny Oaks Baker/Arranger: Kurt Bestor/Producer: Kenny Hodges

O God, the Eternal Father

Album: Twenty-Five Beloved Hymns of Prayer & Faith/Artist: Michael Dowdle/Arranger: Michael
Dowdle/Producer: Michael Dowdle

INSPIRATIONAL/CONTEMPORARY INSTRUMENTAL RECORDING**Jesus' Love Is Like a River**

Album: Janice Kapp Perry's Celtic Variations/Creator: Janice Kapp Perry/Songwriter: Janice
Kapp Perry/Producer: John Perry & Greg Hansen

The Handcart Song

Album: Bring Them In; Celebrating the Spirit of Trek/Artist: Michael Dowdle/Arranger: Michael
Dowdle/Producer: Michael Dowdle

Toward Zion

Album: Journey Toward Zion/Creator: Jenny Phillips/Writer: Dan Lee/Producer: Jenny Phillips &
Tyler Castleton

HOLIDAY RECORDING**His Endless Gift of Love**

Album: Night of All Nights/Artist: Jessie Clark-Funk/Songwriter: Jeannine Lasky & Masa Fukuda/Producer: Greg Hansen

Trepak

Album: O Come Little Children/Artist: Enoch Train & The International Children's Choir
Arranger: Clive Romney/Producer: Clive Romney & Enoch Train

Winter Serenade (Sussex Carol)

Album: Winter Serenade/Artist: Jon Schmidt/Arranger: Jon Schmidt/Producer: Jon Schmidt

SACRED ALBUM

A New Song

Artist: George Dyer/Producers: Kurt Bestor & Staci Peters

In Thy Hands

Artist: Tammy Simister Robinson/Producers: Greg Hansen & Tammy Simister Robinson

My Redeemer Lives

Artist: BYU Singers/Producer: Ronald Staheli & Sandefur Schmidt w/Jon Holloman & Ron Simpson

INSPIRATIONAL ALBUM

Day of Praise

Artist: Hilary Weeks/Producer: Tyler Castleton & Kenny Hodges

The Sum of All Grace

Artist: Mindy Gledhill/Producer: Kenneth Cope

There Is Hope

Artist: Joy Gardner/Producer: Greg Hansen

CONTEMPORARY ALBUM

Providence

Artist: Providence(Camille Aagard, Kelly Shepardson, Katharine Matis Adams & Kerilyn Johnson)/Producer: Steve Siler & Tyler Castleton

Railroad Blessing

Artist: Sam Payne/Producers: Steve Lemmon and Sam Payne

Standing Room Only

Artist: Vocal Point/Producer: Bob Ahlander

SACRED/CLASSICAL INSTRUMENTAL ALBUM

The Light Divine

Artist: Jenny Oaks Baker/Producer: Kenny Hodges

Twenty-Five Beloved Hymns of Prayer & Faith

Artist: Michael Dowdle/Producers: Michael Dowdle

Two Piano, Eight Hands

Artist: The American Piano Quartet (Jeffrey Shumway, Paul Pollei, Robin Hancock & Massimiliano Frani)/Producer: Jon Holloman & American Piano Quartet

INSPIRATIONAL/CONTEMPORARY ALBUM

Faithful

Artist: Paul Cardall/Producer: Paul Cardall

Janice Kapp Perry's Celtic Variations

Creator: Janice Kapp Perry/Producer: John Perry and Greg Hansen

Winter Serenade

Artist: Jon Schmidt/Producer: Jon Schmidt

THEMED OR CONCEPT ALBUM

Emma's Hymns

Artist: Mark Geslison & Geoff Groberg/Producers: Mark Geslison & Geoff Groberg

Journey Toward Zion

Artist: Jenny Phillips/Producer: Jenny Phillips & Tyler Castleton

Stand in the Light—EFY 2004

Artist: Various/Producer: Tyler Castleton & Staci Peters

PRESENTATION OR SOUNDTRACK ALBUM

I Know He Lives—Music for a Youth Fireside

Artist: Michael R. Hicks/Producer: Michael R. Hicks

Standards—A Musical Youth Program

Artist: Cindy Goulding/Producer: Cindy Goulding

The Work & The Glory Soundtrack

Artist: Sam Cardon/Producer: Sam Cardon

HOLIDAY ALBUM

Angel in the Snow

Artist: Sam Payne/Producer: Steve Lemmon, Ryan Tilby and Sam Payne

Night of All Nights

Artist: Various/Producer: Greg Hansen

O Come Little Children

Artist: Enoch Train & The International Children's Choir/Producer: Clive Romney & Enoch Train

COMPILATION ALBUM

A Cappella Spotlight

Record Label: LDS Music World

Echoes of the Sabbath

Record Label: Tantara Records

Especially for Missionaries

Record Label: Lumen Records

MALE RECORDING ARTIST

Alex Boye

Kalai

Greg Simpson

FEMALE RECORDING ARTIST

Mindy Gledhill

Tammy Simister Robinson

Hilary Weeks

INSTRUMENTAL RECORDING ARTIST

Paul Cardall

Michael Dowdle
Jon Schmidt

GROUP RECORDING ARTIST

Fiddlesticks (Liz, Katie, Becca & Mark Davis)

Lokalgrown (Jacob Callister, Daniel Callister, Nate Davis, Quinn Dietlein, Keith Sorensen)

Providence (Camille Aagard, Kelly Shepardson, Katharine Matis Adams & Kerilyn Johnson)

NEW RECORDING ARTIST

Joy Gardner

Mindy Gledhill

Providence (Camille Aagard, Kelly Shepardson, Katharine Matis Adams & Kerilyn Johnson)

PRODUCER

Kenneth Cope

Michael Dowdle

Greg Hansen

SONGWRITER

Julie de Azevedo

Mindy Gledhill

Tammy Simister Robinson

Hilary Weeks

PERFORMING ARTIST

Kurt Bestor

Fiddlesticks (Liz, Katie, Becca & Mark Davis)

Vocal Point

ARRANGER

Paul Cardall

Michael Dowdle

Greg Hansen

STUDIO MUSICIAN

Meredith Campbell

Rich Dixon

Rob Honey

STUDIO VOCALIST

Tanya Barkdull

April Meservy

Johanne Frechette Perry

STUDIO ENGINEER

Barry Gibbons

Steve LeRud

Mike Roskelley

BEST ALBUM DESIGN

Janice Kapp Perry's Celtic Variations (John Perry)

Let Us Go Forth (Barry Hansen)

Return to Nauvoo (Cindy Ferguson)

RADIO SHOW

Joan Peterson (KOSY 106.5 FM)

Sam Payne (Star 98.1 – St. George, Utah)

Steven Kapp Perry (FM-100)

RECORD LABEL

Deseret Book
IMS/Sounds of Zion
Lumen Records

RETAIL MANAGER

Anette Dahl (Jorgensen's—Roy, Utah)
Jo Ann Rapp (Nauvoo Book—Houston, Texas)
Val Day (Karaoke Shop—Murray, Utah)

In The Studio/Upcoming

- **JESSIE CLARK FUNK:** Multiple Pearl Award winning vocalist Jessie Clark Funk heads into the studio the week of February 27th to begin production on her new CD. The new project is targeted for release the end of May.
- **TODD McCABE & APRIL MORIARTY:** Pianist Todd McCabe and Violinist April Moriarty are in the studio working on the newest CD in their critically acclaimed My Redeemer Lives series; My Redeemer Lives: Bethlehem. The CD featuring hymns and sacred song of the birth of Christ will be released at the LDS Booksellers Convention in August.
- **SMALL TORRES GUITAR DUO:** Robert Torres and Mark Small will be recording a new CD for Shadow Mountain in June. It will feature guitar duo treatments of classical repertoire, hymns, and folk songs. A special addition to this album will be Mark's daughter Meegan, who will contribute vocals on one of the cuts.

On Stage

We have no listings in this issue, but we encourage you to visit your favorite artists' websites for summer tour information!

FCMA Tip Sheet

We are not aware of any projects that are accepting outside material at this point. If you are an artist, A&R rep or producer looking for material, please let us know so we can put the word out among the talented writers of the FCMA. The following information would be helpful:

- Artist or Project (or if you want to keep it under wraps, you can say "Female Artist a la Amy Grant")
- Label
- Deadline for Submissions
- Type of Songs Needed (Uptempo, mid, ballad, Christian world view, sacred, etc)
- Preferred Submission Format
- Contact and Address for Submission

Education

May18

TSSA Songwriting Workshop

This workshop is held monthly on the third Wednesday at the **Lehi Arts Council Building** (585 W. Center Street in Lehi), 7:00 – 8:00 PM. Meet other motivated songwriters and share ideas and tips to improve your writing. There will also be some song critiques. If you want a song critiqued, bring 15 copies of your lyric.

May 25

NSAI Workshop

Fourth Wednesday of each month from 7-9 PM downstairs in Sandy. For more information, contact Julie Keyser at djkeyser@worldnet.att.net or Jeanine Lasky at jdlasky@gambeloakpub.com. **Directions:** Take the 9000S. exit off of the 1-15. Turn West then take your first left onto 500W. Go down to 9400S. turn right (or West) and turn into the first parking lot entrance on your right then take the first left (headed West) into a little parking lot section in front of a building. The NSAI group will be meeting in Ste. D. One of the other suites has a sign over it for "Keepsake Corner". If you see that sign you'll know you are at the right building. It's not hard to find. **Make sure to bring your ten copies lyrics to go with any song you would like to have critiqued.**

Other Organizations & Resouces for Artists & Writers

"The Cricket & Seagull Fireside Chat": <http://www.meridianmagazine.com/radio>

Every two weeks "The Cricket & Seagull" is the faithful-but-informal voice bringing music and interviews of interest to Latter-day Saints and their friends to a world-wide audience. And, unlike regular radio, you can listen on demand when you have time, even listen more than once. Songwriter & playwright Steven Kapp Perry brings us the experiences, knowledge, and passions of authors, artists, musicians, scholars, and fellow Saints -- all in their own unique voice.

LDSMusicNews.com: <http://www.ldsmusicnews.com>

Brought to you by Jeff Goldman of inVOICE Records, partnered with John Hesch at KZION.com and Jefferson Fairbanks at LDSMusicWorld.com.

LDS Music World - <http://www.ldsmusicworld.com>

LDS Music World brings you the best in LDS music from a wide variety of LDS artists. Search for your favorite artist, discover new music, go in-depth with LDS musicians, and discover the world of LDS music and LDS musicians on the internet.

Find resources for getting your music heard, tips on writing, recording and improving your talent. Collaborate with other LDS musicians. Submit your music for review and placement on the website. LDS Music World links you and your music to the LDS online community.

LDS Music World is a completely free site for musicians who submit music, and for listeners who download the music. Many sites exist with mp3 music. This site is specifically intended for the LDS audience and for LDS musicians. Music on the site is mostly sacred, religious or otherwise uplifting in nature. Secular music by LDS musicians is also included on the website.

LDSMusicians.com - In September of 1999, LDS musician Brad Thompson started a mailing list so he could talk to other LDS musicians. From that humble beginning, LDSMusicians.com has burgeoned into an alliance of musicians stretching across the globe. Now, much more than just a place to chat, it has become an invaluable resource for musicians to develop their craft. LDSMusicians.com hosts an annual Music Festival each September in American Fork, Utah, and releases a yearly sampler CD series, "LDStyles", which features many artists from the list.

LDSMusicians.com has given a voice and a family to many hopeful musicians across the world, and it's just getting started!

Timpanogos Singer/Songwriter Alliance - www.timpanogos.org

TSSA was formed in early 2000 for the purpose of strengthening local music in Utah Valley. Initially a loose network of artists, fans, and volunteers, TSSA quickly put itself on the radar of the arts community and local leaders by successfully organizing the music portion of America's Freedom Festival at Provo. Since then, it has produced several acclaimed compilation CDs, created a number of local concert series, and acted as a network where local artists can interact and develop. TSSA recently formalized its organization and became a Utah non-profit corporation. It continues to work at its mission with more focus and momentum than ever.

Nashville Songwriters Association International (NSAI) - www.nashvillesongwriters.com

NSAI is the world's largest not-for-profit songwriters trade organization. Established in 1967, their membership of nearly 5,000 spans the United States and 5 other countries. They are dedicated to protecting the rights of and serving aspiring and professional songwriters in all genres of music. Benefits include a song evaluation service that is free to members. FCMA members **Tyler Castleton** and **Staci Peters** have been members of NSAI since 1996 and have attended several of their songwriter retreats. They credit any success they've had as songwriters to their involvement with NSAI. There is now a local (Utah) chapter of NSAI, led by FCMA member and lyricist **Jeannine Lasky** (JDLasky@yahoo.com). Workshops are held monthly and are free to members. Contact Jeanine for more information or visit the NSAI website for membership information.

Gospel Music Association (GMA) - www.gospelmusic.org

Home to the Dove Awards for Christian music, GMA is dedicated to encouraging personal, artistic and professional growth among Christian artists and musicians. They do so by providing a nurturing atmosphere for artists, songwriters, industry leaders, retailers, broadcasters, concert promoters and local church musicians through the many educational programs, events and materials they offer each year.